

Français 1102 automne 2009  
14h-14h50 l, mar, mer, ven.  
1170 Coleman Hall

Professeur : Kathryn Bulver  
Bureau : 1220 Coleman Hall  
Téléphone : 581-6965 Email: kmbulver@eiu.edu  
Site Internet : <http://ux1.eiu.edu/~kmbulver/>  
Bureau : lun./mer./vend.: 11h-12h; mar.: 15h-15h50  
And by appointment (« sur rendez-vous »)

**Welcome** to French 1102! I look forward to an enjoyable, productive, and challenging semester together.

**Texts:** 1) *Vis-à-vis : Beginning French* Textbook (at textbook rental)  
2) Workbook/Laboratory Manual to accompany *Vis-à-vis* (Purchase at Union bookstore)

**Course goals:** The goals of French 1101/1102 are to help you develop skills in reading, writing, speaking and understanding French, as well as to introduce you to the cultures of French-speaking peoples. By the end of the two-semester sequence, you should be able to get along fairly well in a variety of uncomplicated situations in a French-speaking country.

**Grades:** The following grading scale and distribution will be used:

A 90-100%    B 80-89%    C 70-79%    D 60-69%    F below 60%

Class participation (evident preparation/active participation/effort/improvement)	30%
Tests and quizzes	30%
5/6 compositions (« rédactions »)	15%
Written work (homework, lab/workbook)	10%
Final exam	15%

**Attendance:** Because the opportunity to speak and hear French is a vital part of learning the language, attendance is mandatory. Unexcused absences and habitual tardiness will adversely affect your grade. *For excused absences, you must contact as soon as possible, no later than the day of the absence.* If you do not contact me the day of the absence, upon your return to class you must be able to document BOTH an excusable absence AND a valid reason for being unable to contact me (or leave a message on voice mail).

You are allowed 3 unexcused absences without change to your grade. Any additional unexcused absences may, at the discretion of the instructor, result in a reduced final grade.

Only I can excuse absences. Excused absences include illness, official University activities or emergencies. Missing class in order to catch an early ride home for vacation or the weekend, sleeping in because your alarm clock didn't go off, an appointment which could be scheduled at other times, etc., are NOT excusable. If you are absent, be prepared for the class when you return: get in touch with another student to check on the assignments due the day of your return. Late homework will not be accepted for a grade in the case of an unexcused absence. For excused absences, consult with me for making up assignments or handing in assignments early.

**Oral work:** 30% of your final grade is for class participation, based on evidence of preparation for class, active participation, improvement and attitude. Aside from some introductory material in English the first few days, the class will be conducted in French with as little recourse as possible to English. To understand what is going on in class, it is essential that you prepare assignments before coming to class. It is also important to learn vocabulary as quickly as possible (see my web site for tips on learning vocabulary). Use the language lab on Thursdays, when we don't have class, as well as on one or two other days during the week. In class, pay attention to my gestures and other visual cues

to help your understanding. If you do not understand something in class, ask. If you still aren't sure about it after my in-class explanation, see me after class. I am happy to give you an extended explanation-in English!-outside of class.

**Workbook and Lab Manual:** Prepare written exercises and listen to the CDs in the lab in order to complete the manual pages by the date indicated. Break up your work into 20- to 40-minute sessions, and work on it daily. The lab activities can sometimes be challenging, but don't give up too easily! Your persistence will pay off through improved listening comprehension and pronunciation. You may need to listen to a section at least 3 times to get the information needed to complete the activities. The workbook/lab book provides correction keys with answers to most of the exercises. Please check your answers and correct those that you can before handing in the workbook/lab book. Hand in the workbook and lab manual pages on the due date, stapled together (workbook and lab separately). Do not attempt any other origami-like way of holding the pages together !

**Compositions:** You will be writing several compositions throughout the semester, based on specific vocabulary and grammar studied up to that point. When you hand in the compositions, I will correct them using symbols to indicate errors. You will then be asked to correct the composition (rewriting the text and submitting both the original copy and the correction), to earn back up to 1/2 of the points lost on the first copy. For example, if you receive 80% on the first copy, you can earn 1/2 of 20%--or up to 10%--making your final grade on the composition 90%. Grades on compositions that are not corrected will be reduced by 5%. I will average your 5 best compositions out of 6 (but ONLY if you do all 6 ! If you do not, I will average the totals based on 6 compositions.)

**Course information on the web.** Please see my website (<http://ux1.eiu.edu/~kmbulver/students/studentinfo.html>) for helpful study tips as well as additional copies of the course information and syllabus should you need them. The « Student information » section of this site is an integral part of the course and is designed with YOU in mind, to give you tips and materials to make your learning process more effective and efficient. If you have study tips of your own to offer, after discovering something that works for you, please pass them on to me, and I will make them part of my upcoming « Student tips » section .

**Students with disabilities:** Appropriate academic support is available for students with a documented disability. It is your responsibility to notify me as soon as possible. Contact the Office of Disability Services (581-6583) for more information.

**A note about cell phones:** Please turn off your cell phone and put it away during class time. Ringing phones or students checking their messages during class time are both rude and disruptive to me and to your classmates. This goes for text messages as well as calls. **Exceptions** : if you are signed up for the campus security text message service, you may keep your phone on buzz/vibrate/manner mode. However, do not consult your phone unless several students in class receive a message at the same time (which would indicate that a university-wide security message is being sent out). Also, if you need to be reachable for an emergency situation, let me know at the beginning of class.

	Lundi	mardi	mercredi	jeudi	vendredi
9h					
10h	FLF 2202	FLF 2202	FLF 2202		FLF 2202
11h	OFFICE		OFFICE		OFFICE
12h		Fr. Table			
13h	FLF 4100 Chanson		Chanson		Chanson
14h	FLF 1102	FLF 1102	FLF 1102		FLF 1102
15h		OFFICE			